

Born 1978 in San Diego, California. Currently living and working in Los Angeles, CA.

#### **EDUCATION:**

- MFA, Furniture Design, with Honors. Rhode Island School of Design, RI. June, 2005.
- BA, Applied Design with an Emphasis in Furniture, Suma Cum Laude. San Diego State University, CA. May, 2003

#### **SELECTED AWARDS:**

- Searchlight Artist, American Craft Council, February 2008
- O Awards, Innovation and Excellence in Design, Nominee, Otis College of Art and Design
- United States Artists, USA Target Fellow, Crafts and Traditional Arts, December 2006
- Charlotte Perriand Award, Rhode Island School of Design, June 2005
- Rhode Island School of Design, Graduate Award of Excellence II, March 2005
- Rhode Island School of Design, Graduate Award of Excellence I, May 2004
- Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts, April 2004
- NEA Challenge Grant, RISD January 2004
- Alfreda Maloof Scholarship, Anderson Ranch Arts Center, August 2003

#### **RESIDENCIES/ PANELS:**

- Artists Helping Artisans, Chiapas Pilot Program. Chiapas, Mexico. July 1- August 6, 2010
- Native Art Center, US Artists program through the Rasmuson Foundation. Fairbanks, Alaska. April, 2009
- “Furniture City,” Goodwood Design Gallery. Grand Rapids MI. August 1 –Sept 29, 2009
- “Interweaving: Hairstylists Make Furniture,” Delaware Center for Contemporary Art. Wilmington, DE. Oct. – Nov. 2008
- Native Art Center, US Artists Pilot program through the Rasmuson Foundation. Fairbanks, Alaska. October, 2007
- Alaskan State Arts Awards, Rasmuson Foundation, Anchorage , AK. Upcoming: April 2011
- United States Artists, Crafts and Traditional Arts Panel, Los Angeles, CA. June 2007
- Pew Fellowships in the Arts, Interdisciplinary Arts Panel, Philadelphia, PA. May 2007

#### **SELECTED EXHIBITIONS:**

- Crossing the Line, Solo Show at the Craft and Folk Art Museum, Los Angeles, Jan 23- May 8, 2011
- Source LA, LA Mart Design Center, Group Show, November 15, 2010-January 31, 2011
- *Lineas: New Modes of Contemporary Urbanism ,recent work by Tanya Aguñiga and Teddy Cruz*, MACLA, San Jose, Aug. 25- Oct. 16, 2010
- FourSite: 4 Materials | 4 Artists | 4 Sites, San Francisco Museum of Craft and Design, May 27, -Sept. 4 2010
- “Studio Furniture: The Next Generation,” MCAD Gallery 1/15-12/21, 2010; University of Wisconsin Madison 2/26-3/12, 2010;  
Herron School of Art and Design 4/7-5/1, 2010
- “fresh start”, Group Benefit Show, Santa Monica Art Studios, CA. February 20, 2010.
- “Tanya Aguñiga: Pop Up Shop!,” Mor York. Los Angeles, CA. December 12, 2009 - Jan 4<sup>th</sup>, 2010
- “Natural Selections,” 5<sup>th</sup> Floor Gallery. Los Angeles, CA. December 4, 2009- Jan 10, 2010.
- “*Latin American Design Exhibition*,” Design Miami. Miami, FL. December 2-6, 2009
- “Green Furniture Design,” Chipstone Foundation. November 2009- Current
- Furniture City,” Goodwood Design Gallery, Grand Rapids Michigan. September 9- October 31, 2009
- “Expanded Studio: Product,” International Gallery of Contemporary Art, Anchorage, AK. June 2009
- ICFF Group Show, Furniture Society Booth. Jacob Javitz Convention Center, New York, NY. May 2009
- “Tanya Aguñiga: The Alaska Works II,” Museum of the North, Fairbanks, AK. April 9 – May 18, 2009
- “fresh start”, Group Benefit Show, Santa Monica Art Studios, CA. Feb 7, 2009
- “Inspired,” Group Show, Tinlark Gallery January 2009
- “wrapped welded woven,” Solo Show, Reform Gallery, CA. October 2- November 1, 2008
- Hairstylists Make Furniture,” Group show, Delaware Center for the Contemporary Arts, DE. Oct 30-Nov 20, 2008
- Group Show, Estacion Tijuana. Tijuana, Mexico. August-Sept 2008
- Design Miami, Art Basel, Basel Switzerland. June 3-5, 2008
- “Texture Forest,” The New Children’s Museum. San Diego, CA. Permanent installation, May 2008
- “The Seat,” Seoul, South Korea. April 2008
- “Lineation.” Tinlark Gallery. Los Angeles, CA. April 12, 2008 - May 10, 2008
- Searchlight Artists, American Craft Council in Baltimore. Baltimore, MD. Feb 19-22, 2008
- “Design Miami, Design Performances,” Miami, FL, December 6-9, 2007
- “Subjects and Thrones,” Adapta Project. San Diego, CA. December 2007
- “Tanya Aguñiga: The Alaska Works,” Museum of the North, Fairbanks, AK, Oct 31- Dec 4, 2007
- University of Alaska, Fairbanks, Fine Arts Faculty Show, October 2-11 2007
- “Women in Design,” Design Within Reach, Newport Beach, August 2007
- “Local Forms that Function,” Design Within Reach, San Diego. November 17-26, 2006
- “Strange New World: Art and Design from Tijuana,” Museum of Contemporary Art San Diego. May 20-Sept 3, 2006
- “Faculty Selects,” Furniture Society Conference, Herron School of Art, Indianapolis, IN. June 7-10, 2006
- “Input/Output : Experimental Design from the Rhode Island School of Design,” International Contemporary Furniture Fair Exhibition, Martha Stewart Living Omnimedia site, New York, NY. May 20-22, 2006
- “The Maruyama School,” SDSU Alumni and Student Show. San Diego State University, June 8-12, 2005

### **EXHIBITIONS continued:**

- Annual Graduate Student Exhibition, The RISD Museum, Providence, RI. May-June 2005
- “5IVE,” RISD Furniture Design MFA Thesis Show, Providence, RI. May-June 2005
- “Selected MFA Works,” Sol Koffler Graduate Student Gallery, RISD, Providence, RI. May-June 2005
- “Living Spaces,” Curated ICFF exhibition. Brooklyn, NY May13-25, 2005
- “Joined and Woven,” Providence Art Club, Providence, RI. March 13-26, 2005
- Design Within Reach, Inauguration Exhibition, Providence, RI. March 3-10 2005
- “Emerging Perspectives,” Meredith Gallery, Baltimore, Maryland. Feb-Mar. 2005
- “Providence Fine Furnishings Show,” Providence, RI. November 5-7, 2004
- Furniture Department Exhibition, Woods Gerry Gallery, Rhode Island School of Design, RI. Oct. 7-15, 2004
- Milan Furniture Fair, RISD “Traces” clothing design, Salon Satellite. Milan, Italy. April 14-19, 2004
- “Interior Active,” Solo show, San Diego State- Everett Gee Jackson Gallery. San Diego, CA. May 12-16<sup>th</sup> 2003
- California Gift Show, Los Angeles, CA. January 18 -21, 2003
- “Art Defends: Border Realities XIII,” BAW/TAF Show, Southwestern College, San Diego, CA .October 10 –21, 2002
- Group Show at the Farm. San Diego, CA. September 26 – October 5, 2002
- “Sola Show,” Solo Furniture Show at the Farm. San Diego, CA. August 16 –22, 2002
- “Aria” Group show, San Diego, CA. February 2002
- “Body per Mile,” Migrant Rights art installation in Otay, US/Mexico Border. January 2002
- “Dia del Migrante” Art installation in Otay, US/Mexico Border. December 2001
- Mesa College Student Show, Furniture Department, San Diego, CA. May 2001
- “Death Toll,” Installation and public art performance, Senate Building Mexico City, MX; Federal Cultural Center, Tijuana, MX; National Council of la Raza, San Diego, CA; Federal Courthouse, San Diego, CA; National MECHA Conference, San Diego, CA. 2000
- “Alto a Guardian” mural installation at the Tijuana Cultural Center, CECUT, Mexico. October, 2000
- “Two Schools of Thought,” furniture show, Devon Gallery. La Jolla, CA. July-August, 2000
- City College art show. San Diego, CA. May 2000
- “Modest Behavior” group show organized by BLK MKT, San Diego, CA. May 2000
- UNUN Group show, “Six Artists,” San Diego, CA. April 2000
- Women’s History art show at Southwestern College, San Diego. March, 2000
- National Community Colleges Art Competition, San Diego Community College District, CA. 2000
- City College Student Show, San Diego, CA. December, 1999.
- Mesa College Student Show, San Diego, CA. November 1999
- Mural for Cross Project in Tijuana, Mexico. October 1998 and 1999
- Faculty and staff art exhibit at Southwestern College. March, 1999
- Cross installation in Mexico City, Zocalo. February, 1999
- Cross installation in Chicano Park, San Diego, CA. December, 1998
- “Cuantos Mas?,” installation in Tijuana. Mexico. November 1998
- “Cuantos Mas?” Chicano Park, San Diego, CA. 1998-2001

### **LECTURES/ PRESENTATIONS:**

- Crossing the Line, Solo Show at the Craft and Folk Art Museum, Los Angeles, Feb. 20, 2011
- *Lineas: New Modes of Contemporary Urbanism*, Artist lecture and walk-through, MACLA, San Jose, Sept. 3, 2010
- “Creating Your Craft Identity,” Lecture, California College of the Arts, Sept. 27, 2010
- Four Site, Individual Artist Talk and exhibition walk-through, June 11 and 12, 2010
- Undergraduate and Graduate Level Visiting Critic, Furniture Design Department, Herron School of Art and Design. Indianapolis, IN. April 7-9, 2010.
- “Tanya Aguiniga: Personal History & Design” Lecture. Herron School of Art and Design, Indianapolis, IN. April 7, 2010.
- “Tanya Aguiniga: Personal History & Design” Lecture. San Diego State University, San Diego, CA. Feb. 10, 2010.
- Chipstone Foundation Green Furniture Fair, Panelist and guest speaker. Milwaukee Art Museum, Milwaukee, WI. Jan.30,2010.
- “Tanya Aguiniga: Personal History & Design” Lecture. Calvin College, Grand Rapids, MI. Sept. 30, 2009.
- “Tanya Aguiniga: Personal History & Design” Lecture. Kendall College of Art and Design, Grand Rapids, MI. Sept. 29, 2009.
- “Vista LA” Designer profile, Los Angeles ABC Channel 7. Original air date: Aug. 9, 2009.
- Final Senior Critique: Guest Critic, Furniture Design Department, RISD. May 19, 2009.
- “Tanya Aguiniga: Personal History & Design” Lecture, Native Art Center, Fairbanks, AK. March.19, 2009.
- “Powertool Empowerment Class for Women,” Featured story on NBC 4 News. Los Angeles, CA. Feb 13, 2009.
- “Tanya Aguiniga: Personal History & Design” Lecture. Delaware Center for the Contemporary Art, Oct. 15, 2008.
- Design Miami: Design Performance, Performance art piece. Design Miami, Miami, FL. December 6-9, 2007
- “Tanya Aguiniga: Personal History & Design” Lecture, Schaible Hall, Fairbanks, AK October 17, 24, 26, 2007
- “Women in Design” Lecture and presentation, Design Within Reach, Newport Beach, August 25, 2007
- United States Artists, Crafts and Traditional Arts Panel, June 2007
- NBC News; Arts, Culture and Society Section. Los Angeles, Channel 4. December 7, 2006
- Martha Stewart Living, Television Program. May 23,2006
- Martha Stewart Living Omnimedia, Corporate Video. March 2005
- Furniture Design Slide Presentation, University of Wisconsin, Madison. March 2003
- CCA Visual Criticism students, “Maclovio Rojas History and Globalization,” Lecture, Mexico. March 2003
- Hampshire College Latin American History Class, “Maclovio History and Globalization,” Lecture. Jan. 2002, 2003
- Global Exchange, “Maclovio History and Globalization,” Lecture, Mexico. Spring 2002
- Guest speaker and panelist in the “Dem.art.crazy: Art in a Social Context” art conference in Santa Fe, NM. June 29 to July 1, 2001.
- “Via Libre” broadcasted interview concerning the Border Culture on Spanish Language BBC. April 2001
- Lecture to American Friends Service Committee on the community of Maclovio Rojas. Mexico, July ‘99, ‘00, ‘02

## **SELECTED PUBLICATIONS:**

- American Craft Magazine*, Cover and feature article: May 2011
- Detail Magazine*, K+T Design, February 2011
- Lucky Magazine*, February, 2011
- Family Living Magazine*, Sweden, January 2011
- Celeb Life Magazine*, Fashion Editorial, July/August 2010
- NPR Picture Show, May 2010
- Angeleno Magazine*, "Hardcore Softie." May 2010.
- Angeleno Interiors*, "The New Wave." Spring 2010.
- "*Exploring Materials*" *Creative Design for Everyday Objects*. Princeton Architectural Press and Maryland Institute College of Art. April 2010
- The Independent Design Guide*. Thames and Hudson, London 2009
- Dwell*, Design Finder. March/April 2009.
- Riviera Magazine*, Design Issue. March/April 2009.
- Angeleno Magazine*. April 2009.
- Angeleno Magazine*. December 2009.
- Riviera Magazine*, San Diego. December 2009.
- Home Miami Magazine*, (Re)Designing Women. December 2009
- Real Simple Magazine*, Gift Guide. December 2009
- Architectural Digest*. Russia. November 2009.
- Los Angeles Magazine*. Handmade in LA. November 2009.
- The Moment*, *NY Times*, "Seeing Things: Studio Visit with Tanya Aguiniga." July, 23<sup>rd</sup> 2009.
- Nature en Kit*. MUDAC/Infolio. Lausanne, Switzerland. June, 2009
- Craft Magazine*, "Compact Design for Cozy Quarters: Seating Trays by Tanya Aguiniga." May 2009
- Revista Blanco Pop no.5*, Mexico. January 2009.
- LA Weekly*, *LA Vida*: "She Sat Wrapped: The Yarn-and-Felt Covered chairs of Tanya Aguiniga," Los Angeles, CA. January 20, 2009
- FUTU Magazine*, Poland. December 2008
- Interni Magazine*, Russia. December 2008
- LA Times*, Home and Garden Section. November 22, 2008
- LA Times Magazine*, October 5, 2008
- Verdugo Magazine*. September 2008
- Maison & Decoration*, Greece. September 2008
- Vanidad*, Spain. September 2008.
- Elle Deco*, Japan. June 2008
- Cubes Magazine*, Design Spotlight, Singapore. June 2008
- Metropolis Magazine*, May 2008
- Tu Ciudad Magazine*, Cover, Design Issue. April 2008
- Riviera Interiors*, Home Front Art. Spring Issue 2008
- Riviera Magazine*, Design Spotlight, San Diego Edition. March 2008
- Miami Home & Design Magazine*, Design FYI, March 2008
- Life & Styles Magazine*, Mexico, Spring 2008
- Décor Magazine*, Ukraine, Spring 2008
- Glamour Magazine*, Italy, February 2008
- Giardinaggio Magazine*, Italy, Winter 2007
- Fairbanks Daily News Miner*, Fairbanks, AK, October 2007
- Design Inspirations*, daap Publications, Germany, 2007
- Plastic Design*, Maomao/Harper Collins, Spain/US, 2007
- Ready Made*, Ready Maker Digest, June/July Issue 2007
- Villegiardini Magazine*, Italy, Summer 207
- Grazia Casa*, Italy, June 2007
- DS Magazine*, France, May 2007
- CasaD*, Italy, May 2007
- Los Angeles City Beat*, Design Issue. April 2007
- Grazia Casa*, Italy, April 2007
- Le Figaro Magazine*, France, Spring 2007
- Casamica*, Italy, Spring 2007
- 360: The Magazine of San Diego State University*, Spring 2007
- California Home and Design Magazine*, March 2007
- Accessories Merchandising Magazine*, February 2007
- Sit Down Design Now*, Monsa Publications, Barcelona 2006
- NBC News; Arts, Culture and Society Section. Los Angeles, Channel 4. December 7, 2006
- LA Times*, Arts and Culture. December 5, 2006
- Metropolitan Home Magazine*, Trend Watch. December 06/January 07 Edition
- Nisha/Design Only Magazine*, Israel. July 2006
- Boxer Magazine*, Hungary. July 2006
- Strange New World: Art and Design From Tijuana*, Museum of Contemporary Art San Diego. May 2006
- Pure Design*, Monsa Publications, Barcelona. Spring 2006
- Here is Tijuana!*, Black Dog Publishing, London. 2006
- Absoluut Architectuur/Interieur 02*, What If Publishers, Belgium. April 2005
- Wallpaper Magazine*, In House News. December 2004
- Wallpaper Magazine*, 15 Most Wanted Designers. July/August, 2004

### **TEACHING EXPERIENCE:**

- MACLA, San Jose, free community workshops with Migrant families and developmentally disabled teens in printmaking, Sept. 13-20, 2010
- Felting Workshop, MACLA, San Jose, Sept. 3, 2010
- “Powertool Empowerment Class for Women,” via Home Ec @ Reform School. Los Angeles, CA. Feb 12 & 26<sup>th</sup>, 2009.
- Otis College of Art and Design
- Product Design Department, Methods and Materials 1 and 2 Instructor, Junior Level. Fall 2010, Spring 2011.
- Delaware Center for the Contemporary Art, Wilmington ,DE
- Artist in residence and lead instructor on “Interweaving” workshops to teach hairstylists furniture making techniques. High school and adult participants. September and October 2008.
- The New Children’s Museum, San Diego, CA
- Felting Fashionistas Summer Camp, July 2008
- Family Fun Felting Workshop Summer Camp, July 2008
- Rhode Island School of Design
- Teachers’ assistant, Lines in Space: Welding for Furniture. February-June 2005
- Teachers’ assistant, Senior Studio: Upholstery for Furniture. August-December 2004
- Rhode Island School of Design Museum of Art:
- Island Nations Community Outreach Program Student Exhibition, RISD Museum of Art, RI. January 29, 2005
- Island Nations Community Outreach Programs, South Providence, Olneyville and Central Falls, RI. January, 2005
- Free For All Saturday, Weaving Workshop: “Tapestries and Basketry” Lead Teacher. August 28, 2004
- Boys and Girls Club, Catalyst Arts Workshops, Pawtucket, RI. Bi-weekly, September- December 2003
- San Diego Museum of Art:
- “Time Travelers Summer Art Camp,” Ages 6-9, San Diego Museum of Art. July 21-25, 2003
- “Family Friendly Art Class,” San Diego Museum of Art. July 12 and 19, 2003
- Taught at 4 Family Festivals a year, San Diego Museum of Art. 1998-2003
- Community Outreach Programs, arts festivals in the community, throughout San Diego, CA. 1997-2003
- Guest artist at the San Diego Museum of Art’s weekly “Open Studio.” August 18, 2001
- “Fingerprint Paintings”, August 25, 2001
- Bent-Laminated Wood, Demonstrating Artist for Vital Forms: American Art in the Atomic Age, San Diego Museum of Art. Nov. 2002
- “Young Masters Super Futurama Workshop,” American Design in the Atomic Age class for children –San Diego Museum of Art. November 2-23, 2002
- Maclovio Rojas, Mexico
- Multidisciplinary art teaching: dance, hand-built ceramics, drawing, painting and English, 1997-2003.

### **VOLUNTEER WORK:**

#### Watts House Project (WHP)2008- Present

Lead Artist and Designer on the Madrigal House—which is the first house to be renovated as part of the WHP collaborative initiative, sponsored by the Hammer Museum. I am in charge of the artistic direction of the façade renovation, interior design, landscape architecture, and furniture projects.

#### BAW/TAF,1997- Present

-Member of the Border Art Workshop/Taller de Arte Fronterizo (BAW/TAF), a bi-national artists collaborative that create socially and politically conscious work addressing U.S./Mexico border relations and cultural issues.

#### Maclovio Rojas, Mexico 1997-2003

Maclovio Rojas is an autonomous Mexican settlement of 8,000 people built out of US trash, and run by women.

Volunteered in the community on a weekly basis as:

- Multidisciplinary arts and literacy teacher
- Design and labor.
- Management of Community Center teachers, creation of teaching curriculum
- Supervised the building of a Women’s Center and a Sports center through funds from Sempra Energy.
- Responsible for the design of a plaza and concrete seating for a fountain area of a cemetery-- funded in part by the National Endowment for the Arts.
- Helped build the “Aguascalientes” Community Center, funded by a grant from the US/Mexico Fund for Culture

#### The Cross Project ,1997-2003

-From the beginning of operation Gatekeeper in 1995 to the current dilemma, a conglomeration of bi-national U.S. and Mexico human rights organizations and churches have sponsored visual artwork in order to raise public awareness of the ever-increasing number of migrant deaths. --Artwork which I have helped to create in both countries from my inception into BAW/TAF until my departure for graduate school.