

## **LIBBY BLACK**

**Born:** 1976, Toledo, OH

### **Education:**

- 1999-01 California College of Arts and Crafts, San Francisco, CA  
MFA, Painting and Drawing
- 1994-99 Cleveland Institute of Art, Cleveland, OH  
BFA, Painting

### **Selected Solo Exhibitions:**

- 2010 "Be Here Now," Marx & Zavattero, San Francisco, CA  
"Work Out," San Jose Institute of Contemporary Art, San Jose, CA
- 2009 "Timeless," Charlie James Gallery, Los Angeles, CA
- 2008 "In Between Things," Lamar Dodd School of Art, University of Georgia,  
Athens, GA
- 2007 "The Past Is Never Where You Think You Left It," Heather Marx Gallery,  
San Francisco, CA  
"Libby Black: Work Out," SPACES World Artists Program, Cleveland, OH
- 2005 "Caught Up In The Moment," Heather Marx Gallery, San Francisco, CA
- 2003 "Louis Vuitton," Manolo Garcia Gallery, San Francisco, CA  
"BENZ," Grove street windows, San Francisco Arts Commission,  
San Francisco, CA
- 2001 "The Best of the Best," a.o.v., San Francisco, CA

### **Selected Group Exhibitions:**

- 2010 "New Art for a New Century: Contemporary Acquisitions 2000-2010," Orange  
County Museum of Art, Newport Beach, CA
- 2009 "I Want You To Want Me," Marx & Zavattero, San Francisco, CA  
"Tigersprung: Obscure Couture," The McKinney Avenue Contemporary,  
Dallas, TX (curated by Dr. Charissa Terranova)  
"Figuratively Speaking," Lyons Wier Gallery, New York, NY (curated by  
David Lyle)  
"Oh, Maybe...", OFF-Space, Emeryville, CA
- 2008 "Belle du Jour," Collette Blanchard Gallery, New York, NY  
"15 Years of Gallery 16: These Are the People in Your Neighborhood,"  
Gallery 16, San Francisco, CA  
"Art on Paper 2008," Weatherspoon Art Museum, Greensboro, NC  
"Grandma," Aftermodern, San Francisco, CA (curated by Ann Toebbe)  
"PIX 2," Visual Arts Building, The University of Texas at Dallas, Richardson, TX
- 2007 "Artists of Invention: A Century of CCA," Oakland Museum of California,  
Oakland, CA

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### Selected Group Exhibitions, Continued:

- 2007 “Don’t Mess With Texas,” Nathan Larramendy Gallery, Ojai, CA  
“From Here to Infinity and The Big Bang,” SPACES, Cleveland, OH “Guns & Ammo,” 40000, Chicago, IL  
“Glass Love: Contemporary Art and Surf,” Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
“GRAPHIC: New Bay Area Drawing,” di Rosa Preserve, Napa, CA
- 2006 “Luxury Goods,” Kathleen Cullen Fine Arts, New York, NY (curated by Beth Rudin DeWoody)  
“Smoke and Mirrors: Deception in Contemporary Art,” Visual Arts Gallery, The University of Alabama at Birmingham, Birmingham, AL  
“Strictly Graphite,” College of Marin Art Gallery, Kentfield, CA (curated by Andrea Antonaccio and Amy Charles)
- 2005 “Bay Area Now 4,” Yerba Buena Center for the Arts, San Francisco, CA  
“The Superfly Effect,” Jersey City Museum, Jersey City, NJ  
“The Real World,” Kala Institute Gallery, Berkeley, CA  
“Paper Beats Rock,” cherrydelosreyes, Los Angeles, CA
- 2004 “2004 California Biennial,” Orange County Museum of Art, Newport Beach, CA  
-scope Miami (Featured Artist), TownHouse Hotel, Miami Beach, FL  
“The Hunt: Ritual and Narrative,” Sun Valley Center for the Arts, Sun Valley, ID  
“California Dreamin’,” Heather Marx Gallery, San Francisco, CA
- 2003 “Hovering,” Peres Projects, Los Angeles, CA  
“Make shift world,” Stephen Wirtz Gallery, San Francisco, CA  
“Mark,” Gallery 16, San Francisco, CA  
“An Uncertain Line,” Spanganga, San Francisco, CA  
“Saving Face” Works Gallery, San Jose, CA
- 2002 “I hate being a girl,” Spanganga, San Francisco, CA  
“Emerge,” GenArtSF, San Francisco, CA (curated by Heather Marx, Arnold Kemp, James Bewley, and Stephanie Syjuco)  
Bay Area Award Show, Musee D’Honneur Minuscule, New Langton Arts, San Francisco, CA  
“Openings,” San Francisco Arts Commission, San Francisco, CA
- 2001 “Memory and History of Place,” Euphart Museum of Art, Los Altos, CA  
“Belief System,” The Luggage Store, San Francisco, CA  
“These things I know for sure,” Gallery 69a, San Francisco, CA (curated by Harrell Fletcher)  
“Never Underestimate the Power of a Drawing,” Refusalon, (Drawing in Residence at Marcy Freedman’s House), San Francisco, CA

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### **Awards and Honors:**

- 2007 SPACES World Artists Program, SPACES, Cleveland, OH
- 2005 Artist in Residence, Montalvo Arts Center, Saratoga, CA
- 2003 Cultural Equity Grant, The San Francisco Arts Commission, San Francisco, CA
- 2002 The Goldie Award, San Francisco Bay Guardian, San Francisco, CA
- 2001 MFA Headlands Studio Awardee, Sausalito, CA
- 2000 Richard K. Price Scholar Award  
All College Honors, Honorable Mention, CCAC, San Francisco, CA

### **Selected Collections:**

- Orange County Museum of Art, Newport Beach, CA
- Oakland Museum of California, Oakland, CA
- The Chaney Family Collection, Houston, TX
- The Beth Rudin DeWoody Collection, New York, NY
- The Annette Bollag-Rothschild Collection, Kusnacht, Switzerland

### **Selected Bibliography:**

- 2010 Baker, Kenneth, "Black is back," San Francisco Chronicle, April 17, p. E3
- Helfand, Glen, "Libby Black: Marx & Zavattero," artforum.com (Critic's Pick), April 16
- Cuyler, Gibson, "Be Here Now," Art Practical, Issue 13: Critical Mass
- Eisenhart, Mary, "Don't Miss: Be Here Now," San Francisco Chronicle (96 Hours section), March 25, p. 15
- Leaverton, Michael, "Go Back to Berkeley," SF Weekly (Night & Day section), March 24, p. 22
- Dailey, Courtney, "Libby Black: More than Fake," The Queerist, March 18
- 2009 Zevitas, Steven T. (Editor), New American Paintings, The Open Studios Press, Boston MA; Number 85, December/January, p. 16-19 and back cover
- 2008 Lee, Linda, "Pulse Quickens on Day Two," artinfo.com, December 4
- Skelton, April Moore, "Artist renders haute-couture in humble medium," Athens Banner-Herald, March 9
- Keats, Jonathon, "Designer artwork," San Francisco Magazine, February, p. 70-74
- 2007 Hall, Christopher, "Where 'Art' Has Met 'Craft' For 100 Years," The New York Times (Arts & Leisure section), November 11, p. 38
- Fogarty, Lori & Hatch, Ann, Artists of Invention: A Century of CCA (catalogue), Oakland Museum of California, Oakland, CA
- Stolz, Kit, "Everything's Bigger in...Ojai? Texas tricks us again - this time with art," VC Reporter, November 15

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### Selected Bibliography, Continued:

- 2007 Blecher, Darian, "Don't Mess with Texas," Santa Barbara Independent, November 8  
Baker, Kenneth, "Libby Black fakes out the marketing impulse," San Francisco Chronicle, September 15, p. E10  
Leaverton, Michael, "Fitted for Travel," SF Weekly (Night & Day section), September 5, p. 26  
"Libby Black exhibit looks back to the past," San Francisco Examiner, September 4, p. 19  
Janku, Laura Richard, "A Century of CCA," art ltd., September, p. 37-8  
Chaffee, Cathleen, "Libby Black, Work Out" (catalogue essay), Spaces World Artists Program, Cleveland, OH, September  
Helfand, Glen, "Visual raids: We place our bets on the best gallery and museum shows this fall," SF Bay Guardian, August 22  
Baker, Kenneth, "America's Artland: San Francisco," Art+Auction, July, p. 60  
Farman, Marie, "Art & Mode: Je T'Aime Moi Non Plus," Enjoy (France), No. 5, p. 29-31  
Zevitas, Steven T. (Editor), New American Paintings, The Open Studios Press, Boston MA; Number 67, January, p. 22-25
- 2006 Castillo, Arielle, "Alternative Art Fairs," Art Basel Miami Beach 2006, December, p. 51B  
Garnett, Adrienne, "PULSE Miami: Wynwood District Pioneer Returns for its Second Year," Art of the Times, December, p. 22  
Bean, Shawn, "Everything You Need to Know about Florida's Art Fair Season," Florida International Magazine, December, p. 124  
Feldman, Melissa E., "Libby Black at Heather Marx," Art in America, January, p. 129  
Cash, Stephanie, "Report from San Francisco II: New and Now," Art in America, January, p. 58, 62  
Cerneck, Susan, "Miami Vice," Elle, March, No. 247, p. 124  
Goe, Tara, "Libby Black: Just Like an Object," Kitchen Sink, Vol. 3 Issue 4, p. 67
- 2005 Lee, Linda, and Cipriani, Christian, "Basel Brings the Buzz," Art Basel Miami Beach 2005, December, p. 132  
Baker, Kenneth, "Libby Black: Heather Marx," ARTnews, December, p. 158  
Helfand, Glen, "Libby Black: Heather Marx Gallery," Artforum, November, p. 258-9  
Paiement, Rebecca, "Black Label," Zink Magazine, December, p. 36-37  
Gordon, A.L., "New Yorkers Enjoy Sun, Parties – and Art, Too – at Art Basel Miami Beach," The New York Sun, December 5, p. 13  
Olson, Marisa S., "'Take Shape' at Rena Bransten Gallery," Artweek, October, p. 12

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### Selected Bibliography, Continued:

- 2005 Baker, Kenneth, "Black on Geary," San Francisco Chronicle, September 17, p. E10  
Olson, Marisa S., " 'Bay Area Now 4' at Yerba Buena Center for the Arts," Artweek, September, p. 13  
Valentine, Christina, " 'Paper Beats Rock' at cherrydelosreyes," Artweek, September, p. 22-23  
Nunn, Jennie, "Status Symbol: A pseudo-shopgirl makes high-end fashion artfully attainable," 7x7 Magazine, September, p. 65  
Nataraj, Nirmala, "The Black Art: It's only a paper purse," SF Weekly (See/Be Seen section), September 7, p. 28  
Labong, Leilani, "The Best in Art, Auctions and Gallery Openings," California Home + Design ("City Living" issue), September, p. 76  
Varnell, Elizabeth, and Sandoval, Myra, "Gotta Have It," Papercity, September, p. 25  
Baker, Kenneth, "Cross section of Bay Area artists' work highlights the chasm between creators and crowd," San Francisco Chronicle, July 30, p. E1, E3  
Helfand, Glen, "Community Drift: Looking for a focus at 'Bay Area Now 4'," SF Bay Guardian, July 27-August 2, p. 206  
Orden, Abraham, "Aperto San Francisco," Flash Art, July-September, p. 71-72  
Chun, Kimberly, "Lil' 'Now' wow," SF Bay Guardian, July 13, p. 38  
Jones, Brent Foster, "Paper Doll: Rising Star Libby Black is Giving the Art World its Fashion Moment," San Francisco Magazine, May, p. 34  
Tunks, Jane, "Keep It Real," SF Weekly (Urban Experience section), June 1  
Boas, Natasha, "art within reach," domino, Spring/Summer, p. 113  
Baker, Kenneth, "Art Notes: Bay Area Now 2005," San Francisco Chronicle, March 8, p. E2  
Genocchio, Benjamin, "Three Facets of a Jersey City Jewel," The New York Times, February 6, p. 9  
Bischoff, Dan, "Low culture writ large at Hudson museum," The Star-Ledger, February 6, Sec. 4, p. 4
- 2004 Tumlrir, Jan, "California Biennial," Artforum, February, p. 168  
Chattopadhyay, Collette, " '2004 California Biennial' at OCMA," Artweek, December/January, Vol. 35 Issue 10, inside back cover  
"In Stock," Flaunt, No. 59 (Sixth Anniversary Collector's Issue), p. 36  
von Gustorf, Oliver Koerner, "Wild Wild West: Young Art at the 2004 California Biennial," db artmag, Issue 23, October 28  
Helfand, Glen, "A Blue State," SF Bay Guardian, November 10, p. 51  
Pincus, Robert L., "Tuning in to the O.C.: 'Biennial' belly laughs," San Diego Union-Tribune, November 7  
Helfand, Glen, "Critic's Picks: 2004 California Biennial," artforum.com, November

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### Selected Bibliography, Continued:

- 2004 Sicha, Choire, "The Deal of the Art," The New York Times, October 31, p. 35  
Armstrong, Elizabeth, & Hofmann, Irene, 2004 California Biennial (catalogue),  
Orange County Museum of Art, Newport Beach, CA  
Holl, Jess, "O.C. Museum Takes Flight," Los Angeles Times, October 10, p. E45  
Chang, Richard, "The Art of the New," The Orange County Register, October 10,  
Arts & Entertainment p. 5  
"Burberry Skateboard," San Francisco Chronicle Sunday Datebook, April 25,  
p. 57  
Helfand, Glen, "Dream On: Three artists entertainingly deflate Left Coast  
mythologies," SF Bay Guardian, April 21, p. 46  
Greene, Josh, "Dare to Dream," 7x7 Magazine, April, p. 32  
"10 Days," Santa Rosa Press Democrat, April 1, p. D3
- 2003 "Big Calendar," Contra Costa Times, March 21  
Netburn, Deborah, "Migratory Patterns," Elle Magazine, November, p. 256  
Keats, Jonathon, "Bag Drag," San Francisco Magazine, August  
Helfand, Glen, "San Francisco gallery walk," Art on Paper, May/June, p. 80-81  
Olson, Marisa, "An Uncertain Line: Some Approaches to Drawing at  
Spanganga," Artweek, May, p. 12  
Rubin, Sylvia, "Vuitton accessories, in the latest fabric," San Francisco Chronicle,  
May 2, p. D2  
Greene, Josh, "Spotlight: Artist exposes our paper city," 7x7 Magazine, April  
Westbrook, Lindsey, "An Uncertain Line," SF Bay Guardian, Critic's Choice:  
Art, March 5  
Baker, Kenneth, "Drawing at Spanganga," San Francisco Chronicle, March 1,  
p. D12  
Bing, Alison, "Drawing Conclusions," sfgate.com Art ePick
- 2002 Helfand, Glen, "Visual Art: Libby Black," SF Bay Guardian, November 6, p. 43  
Bing, Alison, "I hate being a girl," sfgate.com Art ePick  
Crump, Anne, "To have and have not," San Francisco Examiner, July 25, p. 22A